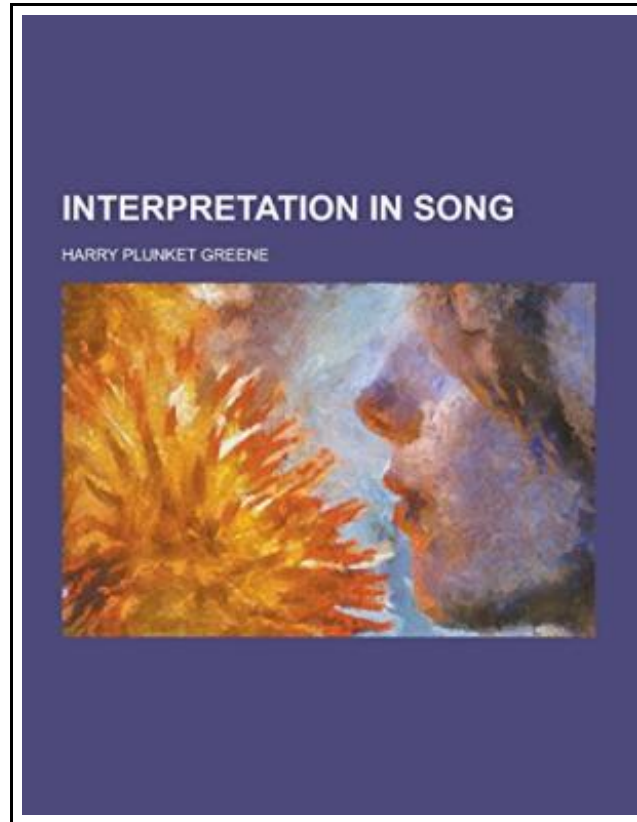


Interpretation in Song



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Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1912 edition. Excerpt: .but sing them. If you stop to try and equalise your crotchetvalues, before you know where you are the lilt of the song has picked you up and hustled you along like a bottle in a mill-race. Allegretto grazioso. . poco rit. Blos-som by bloa-som, pe-tal by pe-tal. is a delightful example of the composer s cunning. Blossom and petal are both trochees; but there is a subtle difference in the time-duration of the first foot of each. The first syllable of petal has in speech a tendency to drop from its perch a little quicker than that of blossom. That tendency the composer has put for you in black and white. He has taken the very bit out of your mouth, for you wanted to do that yourself! But because petal is a little different from blossom it doesn t follow that blossom is different from petal --comparatively speaking. Breathes there a prig with soul so dead who would speak of blos-som ? (If the composer had considered him normal, or even sporadic, he might no doubt have provided for him in anticipation with equal ease.) Through the whole song (as in the poem by Alfred Perceval Graves), with all its delightful modern spontaneity, runs a feeling of the classics, a beauty of outline, of Greek art, of the very spirit of the Greek anthology to which the poem owes its being. The word bel canto is applied simply to the style of...



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