



Chinese Pottery in the Philippines Volume 12, No. 1

By Fay-Cooper Cole

Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1912 edition. Excerpt: . TWO CHAPTERS FROM THE TOKIKO I. Objects Of The Namban The pottery of the Namban Islands which are Amakawa,1 Luzon,2 Mo-u-ru,3 Eastern India,4 Cochin,3 Annam, Nekoro,6 and Taiwan (Formosa) is usually named according to the locality where it is manufactured. In case that its place of origin is not obvious, the people simply speak of Namban objects, as Namban is a general designation for all these places. While the best productions of the Namban are tea-canisters (cha-ire), we have no reason to doubt that they produce also utensils of other character. When I investigated a pitcher (mi Mikirigata Takatori.7 It was made from a black-purple clay covered with a silvery lustre and brilliant with black marks. I had it exposed 1 The name is transcribed in the text only in Katakana signs, not given in Chinese characters, which would facilitate its identification. Judging...

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