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Above the Pavement, the Farm: Architecture and Agriculture at PF1

By -

PRINCETON ARCHITECTURAL PRESS, United States, 2010.
Paperback. Book Condition: New. 175 x 107 mm. Language: English . Brand New Book. In the summer of 2008, exactly forty years after French student activists took to the streets with their rallying cry of Under the pavement, the beach! a new vision of liberation took shape in the courtyard of MoMA's P.S.1. Designed and built by WORK Architecture Company in 2008 for the museum's Young Architects Program, the installation Public Farm 1 (PF1) consisted of a large cluster of cardboard tubes topped with more than four dozen species of plants and vegetables. Conceived as a medium for educating citizens about sustainable urban farming techniques, the fully functioning, produce-growing design emphasized local intervention over mass production and pointed the way toward a more holistic, integrated approach to urban life. Leaving behind the urban beach, the updated slogan Above the Pavement, the Farm! embodies the current generation of young architects' preoccupations and hopes for the city of the future. Using the PF1 installation as an ideal model for a new breed of architectural experimentation, Above the Pavement—the Farm! is an urban manifesto designed to reinvent our cities as much-needed laboratories of experimentation and learning....



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