



## Reading a Writer's Mind: Exploring Short Fiction - First Thought to Finished Story

By Linda Acaster

Createspace, United States, 2013. Paperback. Book Condition: New. 204 x 132 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. .great coaching advice. .a must for all creative writers. From initial idea, through the story itself, to a commentary explaining the decisions made during the creative process, Reading A Writer's Mind sets out the detailed thinking behind the writing of ten stories across a range of genres: \* Lyrical narrative v terse dialogue; using tone as a descriptive tool (Mainstream) \* Characterisation through deed and thought (Horror) \* A calendar structure using the Tell technique (Women's Fiction) \* The importance of pacing, and of duping the reader (Twist in the Tail) \* The use of alliteration, rhythm and subliminal detailing (Romance) \* Using the Show technique to elicit an emotional response (Drama) \* Building fiction using an unsympathetic narrator (Crime) \* Working with parallel storylines via past and present tense (SF) \* Conjuring the weird from the everyday (Fantasy) \* Writing for performance and sound effects (Historical) \* Editing: ten common problems explored Linda Acaster is the author of 70+ published short stories, five novels, and a host of articles on the techniques of writing...

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